



ZYGMUND DE SOMOGYI

zdscomposer.co.uk

prxludes.net

zygs96@gmail.com

+447981321038

Zygmund de Somogyi (b. 1996, London) is a British-Filipino composer, artist, and performer based between the UK and Germany. He is currently pursuing a Masters at Royal Birmingham Conservatoire, studying with Ed Bennett, Joe Cutler, and Howard Skempton.

Zygmund's music explores highly expressive themes of escapism, reverie, and interdisciplinary performance, with his nonclassical background and punk rock upbringing greatly informing his practice as a composer. Zygmund spent his teenage years in the Leeds DIY and alternative music scene; he plays in skate-punk trio High Visions (*INiiT Records*), which has caught the attention of Kerrang!, New Noise, and Slam Dunk Festival. Zygmund has released three studio albums, the latest of which — neoclassical piano and post-metal tinged *Always Believe* — was produced by Will Cook and was described as "Atmospheric, haunting and beautiful" (*Love It To Death*).

His work has recently been performed and workshopped by ensembles such as Quatuor Bozzini, Fidelio Trio, Thallein Ensemble, and Tresonant. Zygmund has also written music for ThinkTank Planetarium, OSO Arts Centre, and Chris Hadfield's Rare Earth, the latter of which has seen his music exposed to more than 750,000 people. Upcoming projects include a new opera for Opera Cameratina, a piece for Sean Clancy's upcoming album, an unfiction ARG webseries about performance art, and a piece for violin and accordion for Arc Project.

Zygmund is the founder of online magazine PRXLUDes — with the goals of giving young composers the opportunity to talk about their work on a public platform, having interviewed over 20 young practitioners of new music so far from across the musical landscape. Zygmund openly has Asperger's Syndrome, and helps run an online network for autistic musicians and creatives.

Enquiries: zygs96@gmail.com

Press: hello@prxludes.net